

SWING AROUND THE BAND!

Nick Cofield

Swing ♩ = 80 (♩ = ♩³)

repeat ad.lib. | 2.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Timpani

Drum Kit

A

repeat ad.lib.

2.

This musical score is for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flgh.
- Solo-Hr.
- 1st Hr.
- 2nd Hr.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Dr.

The score is divided into two main sections by a double bar line. The first section is marked 'repeat ad.lib.' and the second section is marked '2.'. Performance instructions include 'stand!' and 'sit!' for various instruments, and a dynamic marking of *mf* (mezzo-forte) for the woodwinds and brass in the second section. The drum part features a rhythmic pattern of eighth notes with accents.

12

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flgh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

18

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flgh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

The image shows a musical score for a band, page 4, starting at measure 18. The score is written for various instruments: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, and Drums. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

24

Sop. Cor. *mf* stand!

Solo-Cor. *mf* stand!

Rep.-Cor. *mf* stand!

2nd Cor. *mf* stand!

3rd Cor. *mf* stand!

Flgh. *sit.*

Solo-Hn. *sit.*

1st Hn. *sit.*

2nd Hn. *sit.*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb

Bass in Bb *mp*

Timp.

Dr.

B

30

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flgh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

mf

36

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flgh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

DEMO SCORE

42

Sop. Cor. *sit!*

Solo-Cor. *sit!*

Rep.-Cor. *sit!*

2nd Cor. *sit!*

3rd Cor. *sit!*

Flgh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

C

48

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fgh.

Solo-Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

f

Solo (stand)

D

54

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flgh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Solo (stand)

f ³

mf

sit!

60

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fgh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

E

65

Sop. Cor.

Solo-Cor. *sit!*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fgh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *All*

2nd Trb. *f*

B. Trb C

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f* Ad. lib

70

Sop. Cor. bells up!

Solo-Cor. bells up! All *f*

Rep.-Cor. bells up! *f*

2nd Cor. bells up! *f*

3rd Cor. bells up! *f*

Fgh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

DEMO SCORE

75

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fgh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

80

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fgh. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb C *ff* *mf*

Euph. *ff* *mf*

Bass in Eb *ff* *mf*

Bass in Bb *ff* *mf*

Timp. *ff*

Dr. *ff* *mf*

85 F

Sop. Cor. *mf*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flgh. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f* Player 1

Bass in Eb *f*

Bass in Bb *f*

Timp.

Dr. *f*

90

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flgh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

DEMO SCORE

95

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flgh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

DEMO SCORE

100

Sop. Cor. *p cresc.*

Solo-Cor. *p cresc.*

Rep.-Cor. *p cresc.*

2nd Cor. *p cresc.*

3rd Cor. *p cresc.*

Flgh. *p cresc.*

Solo-Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Trb. *mp cresc.*

2nd Trb. *mp cresc.*

B. Trb C *mp cresc.*

Euph. *p cresc.*

Bass in Eb *p cresc.*

Bass in Bb *p cresc.*

Timp. *p cresc.*

Dr. *p cresc.*

106

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f* *mp* *f*

3rd Cor. *f* *mp* *f*

Flgh. *f* *mp* *f*

Solo-Hn. *f* *mp* *f* *mp*

1st Hn. *f* *mp* *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp* *f* *mp*

2nd Bar. *f* *mp* *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

B. Trb C *f* *mp*

Euph. *f* *mp* *f* *mp*

Bass in Eb *f* *mp* *f*

Bass in Bb *f* *mp*

Timp. *f* *mp* *f*

Dr. *f* *mp* *f*

110 molto rit.

Sop. Cor. *mf* *ff*

Solo-Cor. *mp* *ff*

Rep.-Cor. *mp* *ff*

2nd Cor. *mp* *ff*

3rd Cor. *mp* *ff*

Flgh. *mp* *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Dr. *ff* FILL